

二台ピアノのための
「えんとつ町のプペル」主題歌

Theme of
“Poupelle of Chimny Town”
for 2 pianos

この楽譜に興味をもって頂いてありがとうございます
ございます。ぜひ楽しんでください!!
Please enjoy playing ♪

1st 吉田幸央 Sachio Yoshida
2nd 野口幸太 Kota Noguchi



「えんとつ町のプペル」を2台ピアノで弾いてみた



 YouTube

えんとつ町のプペル

Poupelle of Chimney Town

for 2 pianos

西野亮廣 作曲

野口幸太 編曲

1st.

2nd.

pp

pp

gva

1

2

pp

gva

1

2

pp

gva

えんとつ町のプペル

(*sva*)

21

1

2

(*sva*)

28

1

2

ppp

p

sva

35

1

2

えんとつ町のプペル

1

42

mp

mf

1

49

mf

1

55

mf

gva

p

mf

p

えんとつ町のプペル

62

1

p

(gva)

2

69

1

pp

(gva)

2

pp

76

1

mf

(gva)

2

mf

えんとつ町のプペル

1

82

f *p*

2

82

f *p*

gva

1

89

mp

gva₋₁

2

89

mf

1

96

gva₋₁ *gva*₋₁ *gva*₋₁ *gva*₋₁ *gva*₋₁ *gva*₋₁ *gva*₋₁

2

96

mf

えんとつ町のプペル

This musical score is for the piece 'Entsufu no Puper' (えんとつ町のプペル). It is arranged for two hands, labeled 1 and 2. The score is divided into three systems, each with two staves (treble and bass clef). The first system starts at measure 103 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 110 with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The third system starts at measure 117 with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

えんとつ町のプペル

124

1

2

pp

sva

131

1

2

pp

138

1

2

pp

えんとつ町のプペル

145

1

2

mf

pp *gva*

mf

152

1

2

mp

gva

mf

159

1

2

えんとつ町のプペル

164 *rit.*

1

2

p

173 *a tempo*

1

2

mp

182 *gva*

1

2

gva

えんとつ町のプペル

191

1

2

(*gva*)

198

1

2

allargando

a tempo

sfz

ff

ff

sfz

ff

207

1

2

えんとつ町のプペル

215

1

2

215

gva

223

1

2

223

subito
pp

229

1

2

229

pp

gva

えんとつ町のプペル

1

236

2

236

(*sva*)

1

242

ff

2

242

(*sva*)

ff

1

248

2

248

sf cluster

えんとつ町のプペル

255

1

255

2

262

1

rit.

poco a poco rit.

pp

262

2

269

1

269

2

1st. with guide

えんとつ町のプペル

Poupelle of Chimney Town for 2 pianos

西野亮廣 作曲
野口幸太 編曲

The score is written for two pianos (1st and 2nd) in a 3/8 time signature with a key signature of one sharp (F#). The first system (measures 1-9) features the 1st piano playing a continuous eighth-note pattern in the right hand, marked *pp* and *gva*. The 2nd piano part is mostly rests, with some chords in the right hand starting at measure 10. The second system (measures 10-18) continues the 1st piano's eighth-note pattern, while the 2nd piano plays sustained chords in the right hand. The third system (measures 19-27) shows the 1st piano playing a more complex eighth-note pattern, and the 2nd piano playing a melodic line in the right hand. The fourth system (measures 28-34) concludes with the 1st piano playing a final eighth-note pattern and the 2nd piano playing a melodic line. Dynamics include *pp*, *p*, and *ppp*. Performance markings include *gva* (glissando) and *gva* with a dashed line.

えんとつ町のプペル

1

2

1

2

1

2

1

2

えんとつ町のプペル

71

1

pp *mf*

(*sva*)

2

pp *mf*

80

1

f

2

f

sva

87

1

p *mp*

2

p *mf*

*sva*₁

96

1

mf

2

*sva*₁ *sva*₁ *sva*₁ *sva*₁ *sva*₁ *sva*₁ *sva*₁ *sva*₁

えんとつ町のプペル

This musical score is for the piece "Entsuzukimachi no Puper" (えんとつ町のプペル). It is arranged for two grand pianos, labeled 1 and 2. The score is divided into six systems, each with a right-hand (RH) and left-hand (LH) part for both pianos. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 105. The second system starts at measure 114. The third system starts at measure 123. The fourth system starts at measure 132. The score includes various dynamics such as *f*, *cresc.*, *ff*, and *pp*. There are also performance markings like *gva* (glissando) and *2* (second ending). The notation includes treble and bass clefs, notes, rests, and various ornaments and articulations.

えんとつ町のプペル

140

1

2

148

1

2

mf

pp

sva

156

1

2

mp

mf

164

1

2

rit.

a tempo

p

mp

えんとつ町のプペル

174



1

2

184



1

2

8va

193

allargando



1

2

sfz

ff

sfz

ff

(8va)₋₁

203

a tempo



1

2

ff

ff

えんとつ町のペル

213

1

2

sua

222

1

subito
pp

2

230

1

sua-1

2

pp

sua

238

1

ff

2

sua

ff

えんとつ町のプペル

1

245

2

cluster

1

253

2

sf *sf* *pp*

1

261

rit. *poco a poco rit.*

pp

2

1

269

2

2nd with guide

えんとつ町のプペル

Poupelle of Chimney Town
for 2 pianos

西野亮廣 作曲
野口幸太 編曲

The score is divided into four systems, each with a first and second piano part. The first system (measures 1-8) features a melodic line in the first piano part starting with a *pp* dynamic and a sustained accompaniment in the second piano part. The second system (measures 8-17) continues the melodic line in the first piano part and the accompaniment in the second. The third system (measures 17-26) shows the first piano part moving to a more active role with a *p* dynamic, while the second piano part provides a steady accompaniment. The fourth system (measures 26-32) concludes with a *ppp* dynamic in the first piano part and a *p* dynamic in the second piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

えんとつ町のプペル

1

2

1

2

1

2

1

2

えんとつ町のプペル

1

71

pp

(*sua*)

2

pp

mf

1

80

p

f

sua

2

f

p

1

89

mp

sua

2

mf

1

98

mf

sua

2

えんとつ町のプペル

106

1

2

114

1

2

123

1

2

131

1

2

えんとつ町のプペル

Musical score for 'えんとつ町のプペル' (Entsufu no Puper). The score is written for two staves (1 and 2) and includes measures 139 through 163. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *p*. Performance instructions include *sva* (sustained) and *rit.* (ritardando). The score is divided into systems, with measures 139-146, 147-154, 155-162, and 163-166. The first system (measures 139-146) shows a piano introduction with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The second system (measures 147-154) features a change in texture with a more active right hand and a melodic line in the left hand. The third system (measures 155-162) continues the melodic development in the left hand with a steady accompaniment in the right hand. The fourth system (measures 163-166) concludes the piece with a final melodic flourish in the left hand and a sustained accompaniment in the right hand.

えんとつ町のプペル

173 *a tempo*
1 *mp*

2

173

1

183

2

sva-----

193 *allargando*

1 *sfz* *ff* *sfz*

193 *(sva)*

2 *ff* *sfz*

203 *a tempo*

1 *ff*

203 *ff*

2

えんとつ町のプペル

1
213

2
213

1
222

2
222

1
230

2
230

1
238

2
238

gva

subito pp

pp

gva

ff

ff

The image shows a musical score for 'Entsufu no Puper' in G major. It consists of six systems of piano and grand staff notation. The first system (measures 213-216) features a piano accompaniment with chords and a melody with slurs and accents. The second system (measures 217-220) includes triplets in the piano part and a melody with slurs. The third system (measures 221-224) shows a piano accompaniment with a 'subito pp' dynamic marking. The fourth system (measures 225-228) continues the piano accompaniment. The fifth system (measures 229-232) features a piano accompaniment with a 'pp' dynamic and a melody with a 'gva' marking. The sixth system (measures 233-236) shows a piano accompaniment with a 'ff' dynamic and a melody with a 'ff' dynamic. The score concludes with a final chord in the grand staff.

えんとつ町のプペル

1

2

1

2

1

2

1

2

1st.

えんとつ町のプペル

Poupelle of Chimney Town

for 2 pianos

西野亮廣 作曲

野口幸太 編曲

The musical score is written for two pianos in G major and 3/8 time. It consists of seven systems of music. The first system (measures 1-8) features a treble clef with a *pp* dynamic and a *gva* (sustained) marking. The right hand plays a continuous eighth-note pattern, while the left hand is silent. The second system (measures 9-17) continues the eighth-note pattern in the right hand. The third system (measures 18-26) introduces chords in the right hand, with a *(gva)* marking. The fourth system (measures 27-35) features a *p* dynamic and a *(gva)* marking, with a *γ* (accents) marking on the right hand. The fifth system (measures 36-44) continues the eighth-note pattern in the right hand. The sixth system (measures 45-53) features a *mp* dynamic. The seventh system (measures 54-62) features a *mf* dynamic. The score concludes with a final chord in the right hand.

えんとつ町のプペル

63 *p* *pp*

72 *mf*

81 *p*

90 *mp* *sva₁*

99 *sva₁* *mf*

108 *f* *cresc.* *2*

117 *ff* *pp*

126 *sva₁* *pp*

えんとつ町のプペル

135

144

153

162

177

186

195

205

えんとつ町のプペル

214

223

231

239

247

255

264

2md.

えんとつ町のプペル

Poupelle of Chimney Town

for 2 pianos

西野亮廣 作曲

野口幸太 編曲

The musical score is written for two pianos in a 3/8 time signature. It consists of seven systems of music. The first system (measures 1-15) features a piano introduction with a *pp* dynamic. The second system (measures 16-24) continues the piano texture. The third system (measures 25-33) includes a *gva* (glissando) in the right hand and a *ppp* dynamic in the left hand. The fourth system (measures 34-47) features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The fifth system (measures 48-55) includes a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The sixth system (measures 56-63) includes a *p* dynamic in the right hand and a *pp* dynamic in the left hand. The seventh system (measures 64-71) includes a *pp* dynamic in the right hand and a *pp* dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

えんとつ町のプペル

(*gva*)-----

72

mf

80

gva
f
p

88

mf

96

mf
f

105

f *cresc.*

113

ff
pp

122

pp

えんとつ町のペペル

130

pp

141

pp gva

152

mf gva

161

p

170

rit. a tempo gva

194

allargando ff sfz

202

a tempo ff

えんとつ町のプペル
8va

214

224

236

243

251

259

266