

二台ピアノのための
「えんとつ町のプペル」主題歌

Theme of
“Poupelle of Chimney Town”
for 2 pianos

この楽譜に興味をもって頂いてありがとうございます
ございます。ぜひ楽しんでください!!
Please enjoy playing ♪

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「えんとつ町のプペル」を2台ピアノで弾いてみた



えんとつ町のプペル

Poupelle of Chimney Town

for 2 pianos

西野亮廣 作曲

野口幸太 編曲

The score is written for two pianos (1st and 2nd) in G major (one sharp) and 4/4 time. The first system (measures 1-6) features the 1st piano playing a melodic line of eighth notes, marked *pp* and *sva*. The 2nd piano part is mostly rests, with a *pp* chord appearing in measure 6. The second system (measures 7-13) continues the 1st piano's melodic line, with the 2nd piano playing sustained chords. The third system (measures 14-20) shows the 1st piano's melodic line concluding with a flourish, while the 2nd piano continues with sustained chords.

えんとつ町のプペル

(*sva*)

21

1

2

(*sva*)

28

1

2

ppp

p

sva

35

1

2

えんとつ町のプペル

1

42

mp

mf

1

49

mf

1

55

mf

gva

p

mf

えんとつ町のプペル

62

1

p

(gva)

2

69

1

pp

(gva)

2

pp

76

1

mf

(gva)

2

mf

えんとつ町のプペル

1

82

f *p*

2

82

f *p*

1

89

gva *mp*

2

89

mf

1

96

gva *gva* *gva* *gva* *gva* *gva* *gva*

2

96

gva *gva* *gva* *gva* *gva* *gva* *gva*

えんとつ町のプペル

Musical score for 'Entsufu no Puper' (えんとつ町のプペル). The score is arranged in two systems, each with two staves (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 103-110):

- Staff 1:** Starts at measure 103 with a *mf* dynamic. It features a melodic line with a long slur across measures 103-104 and a trill in measure 105. It ends at measure 110 with a trill.
- Staff 2:** Starts at measure 103 with a rhythmic accompaniment of eighth notes and chords. It ends at measure 110 with a trill.

System 2 (Measures 110-117):

- Staff 1:** Starts at measure 110 with a *f* dynamic and a *cresc.* marking. It features a trill in measure 110, followed by a series of sixteenth-note chords in measures 111-113, and ends at measure 117 with a trill.
- Staff 2:** Starts at measure 110 with a *f* dynamic and a *cresc.* marking. It features a melodic line with eighth notes and chords, ending at measure 117 with a trill.

System 3 (Measures 117-124):

- Staff 1:** Starts at measure 117 with a *ff* dynamic. It features a trill in measure 117, followed by a series of sixteenth-note chords in measures 118-124, and ends at measure 124 with a trill.
- Staff 2:** Starts at measure 117 with a *ff* dynamic. It features a rhythmic accompaniment of eighth notes and chords, ending at measure 124 with a trill.

えんとつ町のプペル

124

1

2

gva

pp

131

1

2

pp

138

1

2

pp

えんとつ町のプペル

145

1

2

mf

pp *gva*

mf

152

1

2

mp

gva

mf

159

1

2

えんとつ町のプペル

164 *rit.*

1

2

p

173 *a tempo*

1

2

mp

182 *gva.*

1

2

gva.

えんとつ町のプペル

191

1

2

(*gva*)

198

1

2

allargando

a tempo

sfz

ff

ff

sfz

ff

207

1

2

えんとつ町のプペル

215

1

2

gva

215

3

3

3

223

1

subito pp

223

2

229

1

229

2

pp

gva

Detailed description: This is a page of a musical score for the piece 'Entotsu no Puper'. It contains six systems of music, each with two staves (1 and 2). The first system (measures 215-222) features a piano introduction with chords in the left hand and melodic lines in the right hand, including triplets. The second system (measures 223-228) shows a change in texture, with the right hand playing a more active melodic line and the left hand providing harmonic support. The third system (measures 229-236) is marked 'subito pp' and features a dense, rhythmic texture with many sixteenth notes in the right hand. The fourth system (measures 237-244) continues this texture, with the right hand playing a series of sixteenth-note patterns. The fifth system (measures 245-252) shows a return to a more melodic style, with the right hand playing a series of eighth-note patterns. The sixth system (measures 253-260) concludes the page with a final melodic phrase in the right hand and a simple bass line in the left hand.

えんとつ町のプペル

1

236

2

236

(*sva*)

1

242

ff

2

242

(*sva*)

ff

1

248

2

248

sf cluster

えんとつ町のプペル

255

1

255

2

262

1

rit.

poco a poco rit.

pp

262

2

269

1

269

2

1st. with guide

えんとつ町のプペル

Poupelle of Chimney Town for 2 pianos

西野亮廣 作曲
野口幸太 編曲

The musical score is presented in three systems, each with two staves (1st and 2nd piano). The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-9) features a first piano part with a rapid sixteenth-note pattern starting at measure 1, marked *pp* and *gva*. The second piano part is mostly silent, with some chords appearing from measure 10 onwards, marked *pp*. The second system (measures 10-18) continues the first piano's pattern, with the second piano part providing harmonic support through sustained chords. The third system (measures 19-27) shows the first piano part transitioning to a more complex, slurred pattern, while the second piano part continues with sustained chords. The final system (measures 28) concludes with a final chord in the first piano and a melodic line in the second piano, marked *ppp* and *p*. The score includes various dynamic markings (*pp*, *ppp*) and performance instructions (*gva*, *gva*).

えんとつ町のプペル

1

2

1

2

1

2

1

2

えんとつ町のプペル

71

1 *pp* *mf*

2 *pp* *mf*

(*sva*)

80

1 *f*

2 *f*

(*sva*)

87

1 *p* *mp*

2 *p* *mf*

(*sva*)

96

1 *mf*

2 *mf*

(*sva*)

えんとつ町のプペル

This musical score is for the piece "Entsuzukin no Papper" (えんとつ町のプペル). It is written for two grand pianos, labeled 1 and 2. The score is divided into five systems, each with a right-hand (RH) and left-hand (LH) part for both pianos. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 105. The second system starts at measure 114. The third system starts at measure 123. The fourth system starts at measure 132. The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, and *ppp*. There are also performance markings like *gva* (glissando) and *2* (second ending). The notation includes treble and bass clefs, notes, rests, and articulation marks.

えんとつ町のペペル

140

1

2

148

1

2

mf

pp *sva*

156

1

2

mp

mf

164

1

2

mp

p

rit. *a tempo*

えんとつ町のプペル

174



1

2

184



1

2

scz

193

allargando



1

2

sfz
ff
sfz

ff

scz

203

a tempo



1

2

ff

ff

えんとつ町のペル

213

1

2

sua

222

1

subito
pp

2

230

1

sua-1

2

pp

sua

238

1

ff

2

(sua)

ff

えんとつ町のプペル

1

2

245

1

2

253

1

2

261

rit.

poco a poco rit.

pp

1

2

269

2nd with guide

えんとつ町のプペル

Poupelle of Chimney Town for 2 pianos

西野亮廣 作曲
野口幸太 編曲

The score is written for two pianos, labeled 1st and 2nd. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four systems of two staves each.

- System 1 (Measures 1-7):** The 1st piano part plays a continuous eighth-note melody starting on G4, marked *pp*. The 2nd piano part provides harmonic support with chords, marked *pp* from measure 5.
- System 2 (Measures 8-16):** The 1st piano part continues the eighth-note melody. The 2nd piano part features a series of sustained chords, marked *pp*.
- System 3 (Measures 17-25):** The 1st piano part continues the melody. The 2nd piano part has a more active role, with a melodic line in the right hand and a bass line in the left hand.
- System 4 (Measures 26-30):** The 1st piano part continues the melody. The 2nd piano part features a rising melodic line in the right hand and chords in the left hand, marked *ppp* and *p*.

Dynamic markings include *pp*, *ppp*, and *p*. Performance instructions include *sva* (sustained) and *sva* (sustained) with a wavy line indicating a tremolo effect.

えんとつ町のプペル

1

2

1

2

1

2

1

2

えんとつ町のプペル

1

71

pp

(*sva*)

2

71

pp

mf

1

80

f

p

2

80

f

p

sva

1

89

mp

sva

2

89

mf

1

98

mf

sva

2

98

mf

えんとつ町のプペル

106

1

2

f *cresc.*

f *cresc.*

114

1

2

ff *pp*

ff *pp*

123

1

2

pp

pp

131

1

2

pp

pp

えんとつ町のプペル

Musical score for 'えんとつ町のプペル' (Entsufu no Puper). The score is written for two staves (1 and 2) and includes measures 139 through 163. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *p*. Performance instructions like *sva* and *rit.* are also present. The score is divided into systems, with the first system covering measures 139-146, the second system covering measures 147-154, the third system covering measures 155-162, and the fourth system covering measure 163. The notation includes complex rhythmic patterns, slurs, and articulation marks.

えんとつ町のプペル

173 *a tempo*
1 *mp*

2

173

2 *sva*

173 *allargando*
1 *sfz* *ff* *sfz*

2 *(sva)* *ff* *sfz*

203 *a tempo*
1 *ff*

2 *ff*

えんとつ町のプペル

Musical score for 'Entsufu no Puper' (えんとつ町のプペル). The score is arranged in two systems, each with a piano (1) and a grand piano (2) part. The key signature is A major (three sharps). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 213: The piano part (1) features a rhythmic pattern of eighth notes. The grand piano part (2) has a melodic line with slurs and accents. A *gua* marking is present above the grand piano staff.

Measure 222: The piano part (1) has a melodic line with a *subito pp* marking. The grand piano part (2) has a melodic line with slurs and accents.

Measure 230: The piano part (1) has a melodic line with a *gua* marking. The grand piano part (2) has a melodic line with a *pp* marking.

Measure 238: The piano part (1) has a melodic line with a *ff* marking. The grand piano part (2) has a melodic line with a *ff* marking and a *(gua)* marking.

えんとつ町のプペル

1

2

1

2

1

2

1

2

1st.

えんとつ町のプペル

Poupelle of Chimney Town for 2 pianos

西野亮廣 作曲
野口幸太 編曲

The musical score is written for two pianos in G major and 3/8 time. It consists of seven systems of music. The first system (measures 1-8) features a treble clef with a *pp* dynamic and a *gva* marking above the staff. The right hand plays a steady eighth-note pattern, while the left hand is silent. The second system (measures 9-17) continues the eighth-note pattern in the right hand, with a *(gva)* marking above. The third system (measures 18-26) shows the right hand playing eighth notes with some slurs, and the left hand entering with sustained chords. The fourth system (measures 27-35) has the right hand playing eighth notes and the left hand with chords and some eighth-note accompaniment. The fifth system (measures 36-44) continues the eighth-note pattern in the right hand, with the left hand playing chords and eighth notes. The sixth system (measures 45-53) features a *mp* dynamic and a *(gva)* marking above. The seventh system (measures 54-62) has a *mf* dynamic and a *(gva)* marking above, with more complex rhythmic patterns in both hands.

えんとつ町のプペル

63 *p* *pp*

72 *mf*

81 *p*

90 *mp* *sva*₁

99 *mf* *sva*₁

108 *f* *cresc.* *2*

117 *ff* *pp*

126 *pp* *sva*₁

えんとつ町のプペル

135

144

153

162

177

186

195

205

えんとつ町のプペル

214

223

231

239

247

255

264

2md.

えんとつ町のプペル

Poupelle of Chimney Town for 2 pianos

西野亮廣 作曲
野口幸太 編曲

16

25

34

48

56

64

pp

ppp

p

mf

p

pp

gva

gva

えんとつ町のプペル

(*gva*)-----

72

mf

80

gva
f
p

88

mf

96

105

f cresc.

113

ff
pp

122

pp

えんとつ町のペペル

130

pp

141

pp gva

152

mf gva

161

p

170

rit. a tempo gva

194

allargando ff sfz

202

a tempo ff

えんとつ町のペペル

gva

214

224

236

243

251

259

266